

An Afternoon With Arnold

Alex Lee-Clark

Swing ♩ = 170
Open repeat

[A]

Trumpet in Bb

Alto Saxophone

Trombone

Baritone Saxophone

Jazz Guitar

Piano

Upright Bass

Drum Set

Enter second time

Enter second time, ad lib

Swing ♩ = 170
Open repeat

Enter second time, ad lib

Just cymbals

Chords: C, C+/G#, Am, C+/Bb, C, C+/G#, Am, C+/Bb, Am9, Ab(SUS4), G7(#11), Gbmaj9

Dynamic markings: *mf*, *mp*

Rehearsal mark [A] with first and second endings.

9

Tpt. *f* *mp* *f*

Alto Sax. *f* *mp* *f*

Tbn. *f* *f*

Bari. Sax. *f* *f*

J. Gtr. *f* *mp* *f*

Pno. *f* *mp* *f*

U. Bass *f* *mp* *f*

Dr. *f* *mp* *f*

etc. Just cymbals Full kit

C C+/G# Am C+/Bb C C+/G# Am C+/Bb Amaj9 Ab(SUS4) G7(#11) Gbmaj9 Dmaj9 C13(SUS4) Bm7(9) Bb7(#11)

Amaj9 Ab(SUS4) G7(#11) Gbmaj9 Dmaj9 C13(SUS4) Bm7(9) Bb7(#11)

4 4 4 4

21

Tpt. *mp* *f*

Alto Sax. *f*

Tbn. *f*

Bari. Sax. *f*

J. Gtr. *f*

Pno. *f*

U. Bass *f*

Dr. Just cymbals Fill to kick etc. *f*

Amaj9 Ab(SUS4) G7(#11) Gbmaj9 C+/G# Am C+/Bb C C+/G# Am C+/Bb C C+/G# Am C+/Bb C C+/G# Am C+/Bb

[B]

33

Tpt.

Alto Sax.

Tbn.

Bari. Sax.

J. Gtr.

Pno.

U. Bass

[B]
Swing

Dr.

41

Musical score for a jazz ensemble. The score includes parts for Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Jazz Guitar (J. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 41 through 48. Chord changes are indicated above the guitar, piano, and bass staves: F#m7, F#m7b9, and E#m7b9. Performance markings include accents (>) and triplets (3) in the saxophone parts. The drum part consists of a steady eighth-note pattern.

49

Tpt.

Alto Sax.

Tbn.

Bari. Sax.

J. Gtr.

Pno.

U. Bass

Dr.

C#m Am7 D7(b9) Gmaj7

C#m Am7 D7(b9) Gmaj7

C#m Am7 D7(b9) Gmaj7

8

65 [C] Play notes 1st time only

Tpt. G/F#

Alto Sax. Play notes 1st time only
D/C#
F/E
Play notes 1st time only

Tbn.

Bari. Sax. Play notes 1st time only
D/C#

J. Gtr. E7ALT F/E Gb/F F/E

Pno. E7ALT F/E Gb/F F/E

U. Bass Play broken time, don't walk
E7ALT F/E Gb/F F/E

Dr. [C] Play actively

[D] Open for solos, repeat to C for each new soloist

74

The musical score consists of ten staves for different instruments. The key signature is D major (two sharps). The score is divided into two sections by a double bar line. The first section starts at measure 74 and ends at measure 83. The second section starts at measure 84 and ends at measure 93. Chord changes are indicated above the staves at measures 74, 78, 82, 84, 88, and 92. The instruments are: Tpt. (Trumpet), Alto Sax., Tbn. (Tuba), Bari. Sax. (Baritone Saxophone), J. Gtr. (Jazz Guitar), Pno. (Piano), U. Bass (Upright Bass), and Dr. (Drum). The piano part is mostly silent, with some bass notes in the left hand. The drum part has a consistent rhythmic pattern of eighth notes.

Instrument	Measure 74	Measure 78	Measure 82	Measure 84	Measure 88	Measure 92
Tpt.	Bm7	Bbmaj9	Amaj7	G#m7	Gmaj7	
Alto Sax.	F#m7	Fmaj9	Emaj7	D#m7	Dmaj7	
Tbn.	Am7	Abmaj9	Gmaj7	F#m7	Fmaj7	
Bari. Sax.	F#m7	Fmaj9	Emaj7	D#m7	Dmaj7	
J. Gtr.	Am7	Abmaj9	Gmaj7	F#m7	Fmaj7	
Pno.	Am7	Abmaj9	Gmaj7	F#m7	Fmaj7	
U. Bass	Am7 Walk	Abmaj9	Gmaj7	F#m7	Fmaj7	
Dr.	[D]	Abmaj9	Gmaj7	F#m7	Fmaj7	

86

Musical score for multiple instruments (Tpt., Alto Sax., Tbn., Bari. Sax., J. Gtr., Pno., U. Bass, Dr.) with chord changes. The score is divided into two systems of five measures each, separated by a double bar line. The key signature is F# major (two sharps). The chord changes are as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Tpt.	F#maj7			D#m	
Alto Sax.	C#maj7			A#m	
Tbn.	Emaj7			C#m	
Bari. Sax.	C#maj7			A#m	
J. Gtr.	Emaj7			C#m	
Pno.	Emaj7			C#m	
U. Bass	Emaj7			C#m	
Dr.	Emaj7			C#m	

Chord changes for the second system:

Instrument	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
Tpt.	Bm7			E7(b9)	Amaj7
Alto Sax.	F#m7			B7(b9)	E:maj7
Tbn.	A:m7			D7(b9)	G:maj7
Bari. Sax.	F#m7			B7(b9)	E:maj7
J. Gtr.	A:m7			D7(b9)	G:maj7
Pno.	A:m7			D7(b9)	G:maj7
U. Bass	A:m7			D7(b9)	G:maj7
Dr.	A:m7			D7(b9)	G:maj7

98

G#m7

C#7ALT.

F#m

F6

Cmaj7

Decresc. last x only
F#7ALT.

Tpt.

Alto Sax.

Tbn.

Bari. Sax.

J. Gtr.

Pno.

U. Bass

Dr.

D#m7

G#7ALT.

C#m

C6

Gmaj7

C#7ALT.

F#m7

B7ALT.

Em

Eb6

Bbmaj7

E7ALT.

D#m7

G#7ALT.

C#m

C6

Gmaj7

C#7ALT.

F#m7

B7ALT.

Em

Eb6

Bbmaj7

E7ALT.

F#m7

B7ALT.

Em

Eb6

Bbmaj7

E7ALT.

F#m7

B7ALT.

Em

Eb6

Bbmaj7

E7ALT.

F#m7

B7ALT.

Em

Eb6

Bbmaj7

Decresc. last x only
E7ALT.

106 [E]

Tpt.

Alto Sax.

Tbn.

Bari. Sax.

J. Gtr.

Pno.

U. Bass

Dr.

Bass solo
Am7 Abmaj9 Gmaj7 F#m7 Fmaj7 Ema7

[E]
Bass solo 8 8

122

Tpt.

Alto Sax.

Tbn.

Bari. Sax.

J. Gtr.

Pno.

U. Bass

Dr.

8

8

138 [F]

Tpt. *p*

Alto Sax. *p*

Tbn. *p*

Bari. Sax. *p*

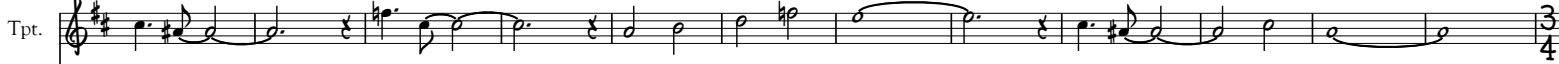
J. Gtr.

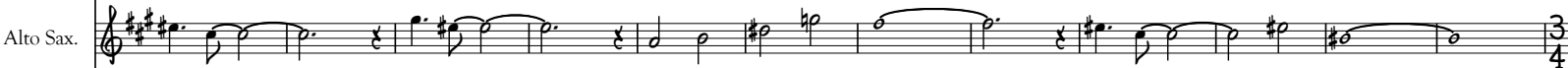
Pno.

U. Bass

Dr. [F] 8 8

154

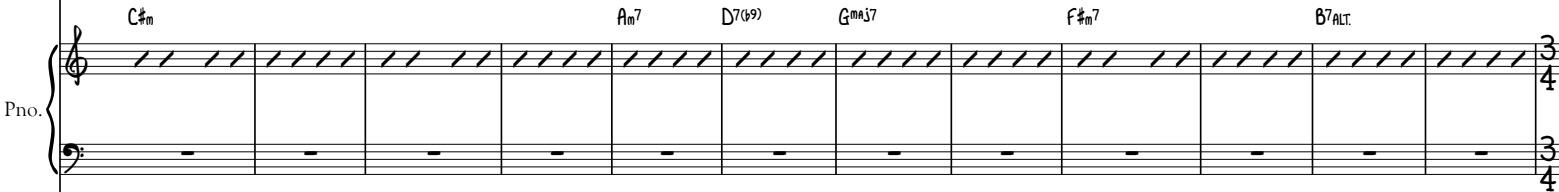
Tpt. 

Alto Sax. 

Tbn. 

Bari. Sax. 

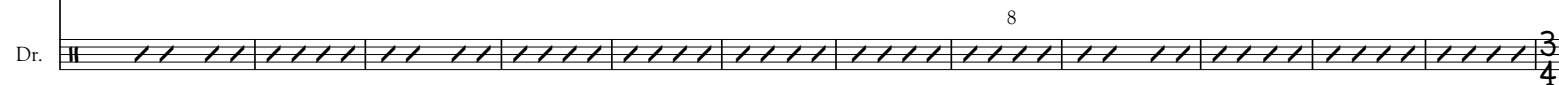
J. Gtr. 

Pno. 

C#m Am7 D7(b9) Gmaj7 F#m7 B7ALT

U. Bass 

C#m Am7 D7(b9) Gmaj7 F#m7 B7ALT

Dr. 

8

166 [G] Open, group improv, loud, chaotic

D D+/A# Bm D+/C D D+/A# Bm D+/C

Tpt. $\frac{3}{4}$ - - - - ||: / / / / / / / / :|

Alto Sax. $\frac{3}{4}$ - - - - ||: / / / / / / / / :|

Tbn. $\frac{3}{4}$ - - - - ||: / / / / / / / / :|

Bari. Sax. $\frac{3}{4}$ - - - - ||: / / / / / / / / :|

J. Grt. $\frac{3}{4}$ - - - - ||: / / / / / / / / :|

Pno. $\frac{3}{4}$ - - - - ||: Ad lib C C+/G# Am C+/Bb C C+/G# Am C+/Bb

U. Bass $\frac{3}{4}$ \dot{A} $\sharp C$ \dot{A} $\flat D$ \dot{A} $\sharp C$ \dot{A} $\flat D$ ||: \dot{A} $\sharp C$ \dot{A} $\flat D$ \dot{A} $\sharp C$ \dot{A} $\flat D$:|

Dr. [G] Open, group improv, loud, chaotic

[H]

||: x x x x / / / / / / / / :|

174

Tpt. *decresc.*

Alto Sax. *decresc.*

Tbn. *decresc.*

Bari. Sax. *decresc.*

J. Gtr. *decresc.*

Pno. *decresc.*

U. Bass *decresc.*

Dr. *decresc.*

Chords: D, D+/A#, Bm, D+/C, D, D+/A#, Bm, D+/C, D, D+/A#, Bm, D+/C, D, D+/A#, Bm, D+/C

Chords: A, A+/E#, F#m, A+/G, A, A+/E#, F#m, A+/G, A, A+/E#, F#m, A+/G, A, A+/E#, F#m, A+/G

Chords: C, C+/G#, Am, C+/Bb, C, C+/G#, Am, C+/Bb, C, C+/G#, Am, C+/Bb, C, C+/G#, Am, C+/Bb

Chords: A, A+/E#, F#m, A+/G, A, A+/E#, F#m, A+/G, A, A+/E#, F#m, A+/G, A, A+/E#, F#m, A+/G

Chords: C, C+/G#, Am, C+/Bb, C, C+/G#, Am, C+/Bb, C, C+/G#, Am, C+/Bb, C, C+/G#, Am, C+/Bb

Chords: C, C+/G#, Am, C+/Bb

Continue 3/4 vamp for the rest of the tune, fade to nothing when cued. Ignore all following markings.

Ad lib

Play over rhythm section, ignore them as much as possible

182

Tpt.

Musical staff for Trumpet (Tpt.) in 4/4 time. The staff contains a single quarter note on the second line (F#4) and ends with a double bar line and repeat sign.

Play over rhythm section, ignore them as much as possible

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.) in 4/4 time. The staff contains a single quarter note on the second line (F#4) and ends with a double bar line and repeat sign.

Play over rhythm section, ignore them as much as possible

Tbn.

Musical staff for Trombone (Tbn.) in 4/4 time. The staff contains a single quarter note on the second line (F#4) and ends with a double bar line and repeat sign.

Play over rhythm section, ignore them as much as possible

Bari. Sax.

Musical staff for Baritone Saxophone (Bari. Sax.) in 4/4 time. The staff contains a single quarter note on the second line (F#4) and ends with a double bar line and repeat sign.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in 4/4 time. The staff contains a single quarter note on the second line (F#4) and ends with a double bar line and repeat sign.

Pno.

Musical staff for Piano (Pno.) in 4/4 time, consisting of two staves (treble and bass clef). Both staves contain a single quarter note on the second line (F#4) and end with a double bar line and repeat sign.

U. Bass

Musical staff for Upright Bass (U. Bass) in 4/4 time. The staff contains a single quarter note on the second line (F#4) and ends with a double bar line and repeat sign.

Continue 3/4 vamp for the rest of the tune,
fade to nothing when cued. Ignore all following markings.

Dr.

Musical staff for Drums (Dr.) in 4/4 time. The staff contains a single quarter note on the second line (F#4) and ends with a double bar line and repeat sign.

Continue 3/4 vamp for the rest of the tune,
fade to nothing when cued. Ignore all following markings.

183 ♩=80 Swing

Tpt.

Alto Sax.

Tbn.

Bari. Sax.

Improvise in response to horns, C majorish

J. Gtr.

Pno.

U. Bass

Dr.

194

Musical score for a jazz ensemble starting at measure 194. The score includes parts for Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Jazz Guitar (J. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophone parts feature melodic lines with accents and slurs. The guitar part has a 'Fade out' instruction. The piano, upright bass, and drums parts are mostly rests with occasional notes.