

Keep At It

Alex Lee Clark

Tribe Called Quest - 100

This musical score is for the track "Keep At It" by Alex Lee Clark, featuring the "Tribe Called Quest - 100" saxophone solo. The score is written in 4/4 time and includes parts for the following instruments:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Organ
- Bass Guitar
- Drums

The saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax) are marked with a dynamic of *mp* (mezzo-piano). The Trombone parts (Trombone 1, Trombone 2, Trombone 3, Bass Trombone) are also marked with *mp*. The Trumpet parts (Trumpet 2, Trumpet 3, Trumpet 4) have a dynamic of *f* (forte). The score includes a saxophone solo starting in the fourth measure, with a *mp* dynamic. The key signature is one flat (B-flat major/D minor). The score includes a list of chords for the Trumpet 2 part: F#m7, Bbm7, C#m7, F#m7, C(b9), F#m7, Bbm7, C#m7, F#m7.

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Org.

Bass

Dr.

F#m17 D6#m17 C#m17 F#m17 C(9b5) F#m17 D6#m17 C#m17 F#m17 A7

[A]

Solo

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Org.

Bass

Dr.

Something funky, not copping the baseline

p cresc.

Something funky, not copping the baseline

p cresc.

G7

p cresc.

p cresc.

Open hi hats, sneak in

p cresc.

Just bass, alto sax, drums, right hi hats

mf

mf

[B] [C]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Thn. 1

Thn. 2

Thn. 3

B. Thn.

J. Gtr.

Org.

Bass

Dr.

mf

f

G7

Trumpet melody

Bone and bari melody

41 Solo E7[D] [E]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Org.

Bass

Dr.

mp

G7

G7

[D]

[E]

Just bass, alto sax, drums, tigt hi hat

Trumpet melody

57 [F]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *G7*

Org. *G7*

Bass

Dr. *[F]*
Trumpet section melody
Just drums and tpt

65 [G]

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *f*

Tenor 2 *mf*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *f*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Org. *Ad lib.*

Bass *Ad lib.*

Dr. *[G]* *Continue sim.*

73 Solo E7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Org.

Bass

Dr.

a niente

a niente

a niente

a niente

Tenor enters

Solo lead in over alto sax *fz*

Just bass, alto sax, drums, tight hi hat

91 [J] Solo
[K]

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Org.
Bass
Dr.

Alto solo, keep energy up

Closed hi hats, trumpet melody

107 [L] [M]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax. Just drums, bone, bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 Just drums, bone, bari

Tbn. 3

B. Tbn.

J. Gtr. G7

Org. G7

Bass

Dr. Just bone, bari, drums

119 [N] [O]

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Org.
Bass
Dr.

Drums and tpt
Ad lib
Trumpet melody
Continue sim.

E^bM37 A^bM37 B^bM37 E^bM37 B^b3054
E^bM37 A^bM37 B^bM37 E^bM37 B^b3054
E^bM37 A^bM37 B^bM37 E^bM37 B^b3054

[P]

Open, fade to ending.

143

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Org.

Bass

Dr.

F#m13 Bbm13 Ebm13 F#m13 C#(9)54 F#m13 Bbm13 Ebm13 F#m13

[P] Open, fade to ending. Continue sim.