

Morning Coffee and Donuts

Alex Lee-Clark

Swing that shit ♩ = 132

The musical score is arranged in seven staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Swing that shit ♩ = 132'. The score consists of eight measures. The Clarinet in Bb, Piano, and Acoustic Bass parts are filled with rhythmic slash marks, indicating a consistent rhythmic pattern throughout. The Trumpet in Bb, Trombone, and Baritone Saxophone parts are currently blank, suggesting they are to be improvised or filled in by the performer. Chord symbols are placed above the Clarinet and Piano staves to indicate the harmonic progression.

Chord progression for Clarinet and Piano:

Measure	Chord
1	Dm7
2	D#o7
3	C/E
4	A7(b9)
5	Dm7
6	G7
7	C6
8	G7

Chord progression for Piano and Acoustic Bass:

Measure	Chord
1	Cm7
2	C#o7
3	Bb/D
4	G7(b9)
5	Cm7
6	F7
7	Bb6
8	F7

9 [A]
Cup mute:

Tpt.

Cl.

Tbn.

Bari. Sax.

Pno.

In 2

B \flat 6

F G \circ 7 F7/A B \flat 6

B \circ 7 C \flat 7

(Still swung)

A. Bass

In 2

B \flat 6

F G \circ 7 F7/A B \flat 6

B \circ 7 C \flat 7

(Still swung)

[A]

Dr.

17

Tpt.

Cl.

Tbn.

Bari. Sax.

Pno.

A. Bass

Dr.

F7 B \flat 6 B \flat m7 E7 C \flat m7 F7

F7 B \flat 6 B \flat m7 E7 C \flat m7 F7

25 [B]

Tpt.

Cl.

Tbn.

Bari. Sax.

Pno.

A. Bass

Dr.

33

Tpt.

Cl.

Tbn.

Bari. Sax.

Pno.

A. Bass

Dr.

C_m7 C#^o7 B^b/D G7(^b9) C_m7 F7 B^b6 A_m7(^b5) D7^{ALT.}

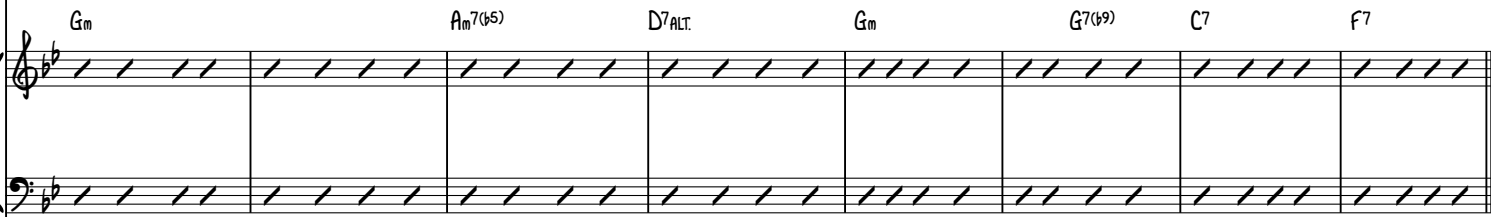
41 [C]

Tpt. 

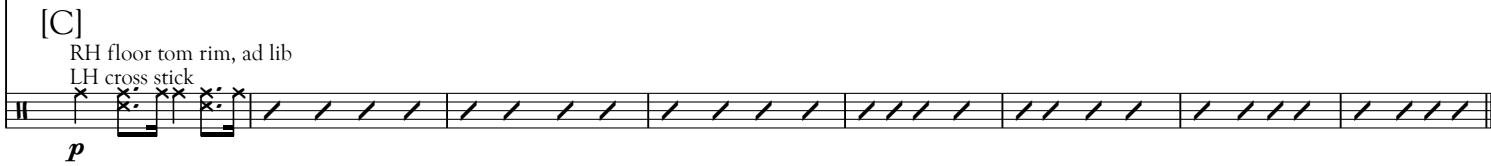
Cl. 

Tbn. *In stand*
p 

Bari. Sax. *p* 

Pno. *Gm* *A_m7(b5)* *D7_{ALT.}* *Gm* *G7(b9)* *C7* *F7*


A. Bass *Gm* *A_m7(b5)* *D7_{ALT.}* *Gm* *G7(b9)* *C7* *F7*


Dr. [C]
RH floor tom rim, ad lib
LH cross stick
p 

49 [D]

Tpt.

Cl.

Tbn.

Bari. Sax.

Pno.

A. Bass

Dr.

57

Tpt.

Cl.

Tbn.

Bari. Sax.

Pno.

A. Bass

Dr.

C⁶ G⁷

A⁷(b⁹) D^m7

To Alto Sax.

C^m7 C[#]o⁷ B^b/D G⁷(b⁹) C^m7 F⁷ B^b6 F⁷

C^m7 C[#]o⁷ B^b/D G⁷(b⁹) C^m7 F⁷ B^b6 F⁷

65 [E] C⁶ G A^{o7} G⁷/B C⁶ C^{#o7} D_m⁷ G⁷

Tpt.

Cl.

Tbn.


Bari. Sax.

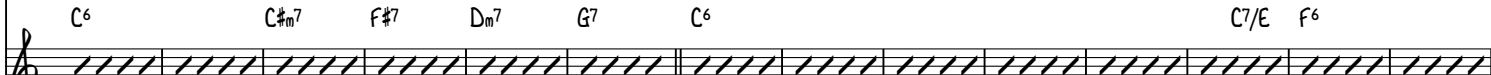
Pno.

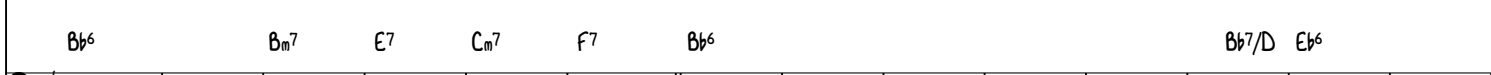
A. Bass


Dr.

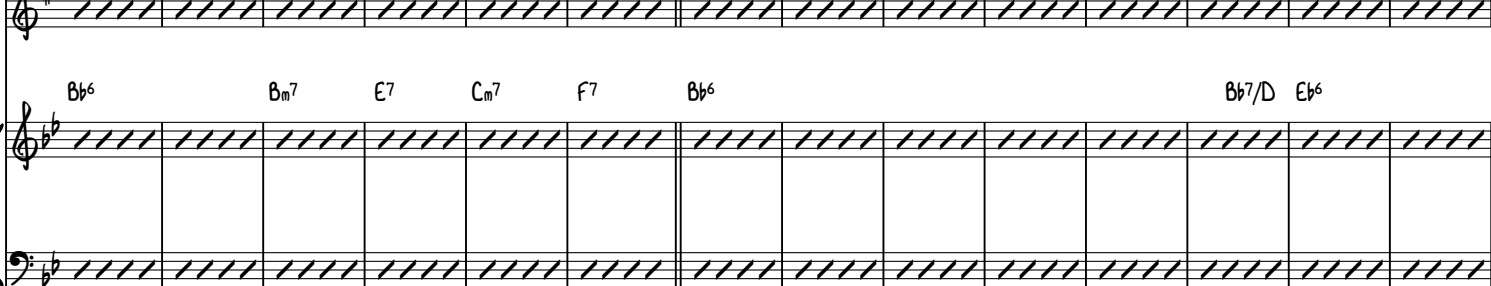
75 C⁶ C^{#m7} F^{#7} D^{m7} G⁷ C⁶ [F] C^{7/E} F⁶

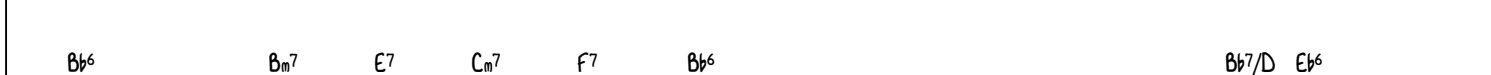
Tpt. 

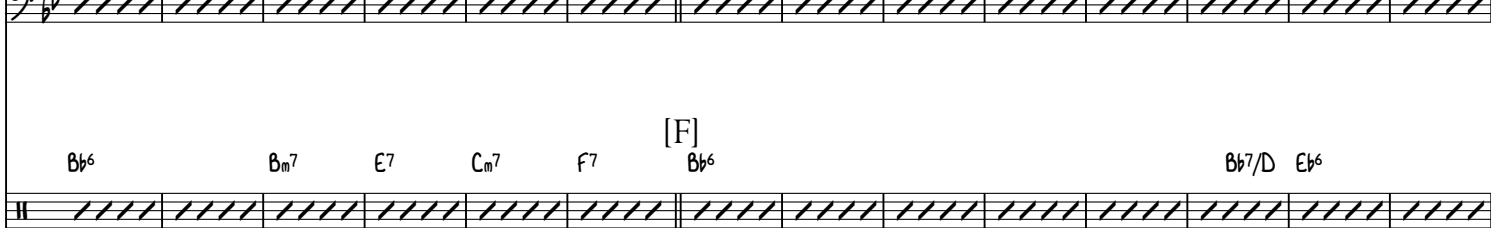
Cl. 

Tbn. 

Alto Sax. 

Pno. 

A. Bass 

Dr. 

[F]

89

Dm7 D#o7 C/E A7(b9) Dm7 G7 C6 Bm7(b5) E7ALT.

Tpt.

Cl.

Tbn.

Alto Sax.

Pno.

A. Bass

Dr.

97 [G] Am Bm7(b5) E7ALT. Am A7(b9) D7 G7

Tpt. Am Bm7(b5) E7ALT. Am A7(b9) D7 G7

Cl. Am Bm7(b5) E7ALT. Am A7(b9) D7 G7

Tbn. Gm Am7(b5) D7ALT. Gm G7(b9) C7 F7

Alto Sax. Em F#m7(b5) B7ALT. Em E7(b9) A7 D7

Pno. Gm Am7(b5) D7ALT. Gm G7(b9) C7 F7

A. Bass Gm Am7(b5) D7ALT. Gm G7(b9) C7 F7

Dr. [G] Gm Am7(b5) D7ALT. Gm G7(b9) C7 F7

105 [H] C⁶ C⁷/E F⁶

Tpt. C⁶ C⁷/E F⁶

Cl. C⁶ C⁷/E F⁶

Tbn. B^b6 B^b7/D E^b6


Alto Sax. G⁶ G⁷/B C⁶

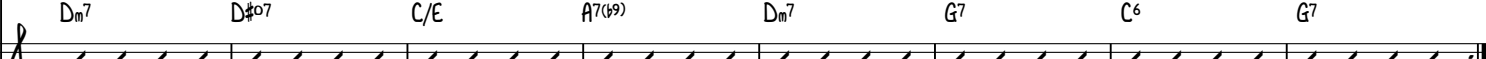
Pno. B^b6 B^b7/D E^b6

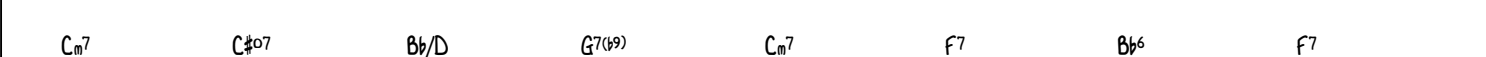
A. Bass B^b6 B^b7/D E^b6

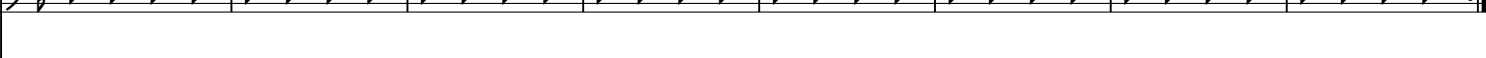
Dr. [H] B^b6 B^b7/D E^b6


113 Dm7 D#o7 C/E A7(b9) Dm7 G7 C6 G7


Tpt. 

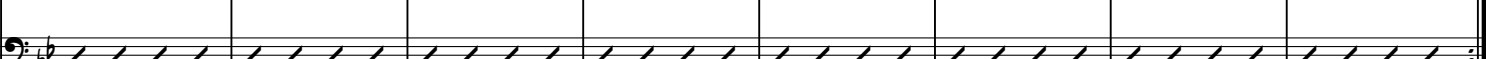
Cl. 

Tbn. 

Alto Sax. 

Pno. 

A. Bass 

Dr. 

Detailed description: This page contains a musical score for eight instruments: Trumpet (Tpt.), Clarinet (Cl.), Trombone (Tbn.), Alto Saxophone (Alto Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.). The score is for measures 113 through 120. Above the first staff, the following chord symbols are written: Dm7, D#o7, C/E, A7(b9), Dm7, G7, C6, G7. Each instrument's part consists of a staff with a treble or bass clef, a key signature of one flat (Bb), and a time signature of 4/4. The notes in the staves are replaced by diagonal slashes, indicating that the specific melodic lines are not provided. The piano part (Pno.) is written on two staves (treble and bass clef). The drum part (Dr.) is written on a single staff with a double bar line at the beginning. The score ends with a double bar line and repeat dots at the end of each staff.

121 [I] Open

Tpt.

Cl.

Tbn.

Alto Sax.

Pno.

A. Bass

[I] Woodwind/trumpet soli

Dr.

129

Tpt.

Cl.

Tbn.

Alto Sax.

Pno.

A. Bass

Dr.

F7 Bb6 Bm7 E7 Cm7 F7

F7 Bb6 Bm7 E7 Cm7 F7

137

Tpt.

Cl.

Tbn.

Alto Sax.

Pno.

A. Bass

Dr.

145

Tpt.

Cl.

Tbn.

Alto Sax.

Pno.

A. Bass

Dr.

C⁶

C_m⁷ C[#]₀⁷ B^b/D G⁷(^b₉) C_m⁷ F⁷(^b₉) B^b⁶ A_m⁷(^b₅) D⁷_{ALT}

C_m⁷ C[#]₀⁷ B^b/D G⁷(^b₉) C_m⁷ F⁷ B^b⁶ A_m⁷(^b₅) D⁷_{ALT}

To Bari

153 [J] [K]

Tpt.

Cl.

Tbn.

Alto Sax.

Pno.

A. Bass

Dr.

Dixieland style group improv, Trumpet has melody
C⁶

Dixieland style group improv, Trumpet has melody
B^{b6}

Dixieland style group improv, Trumpet has melody
Baritone Saxophone
G⁶

(Bass solo)
G^m A^{m7(b5)} D^{7ALT} G^m G^{7(b9)} C⁷ F⁷ Dixieland horns
B^{b6}

Solo
G^m A^{m7(b5)} D^{7ALT} G^m G^{7(b9)} C⁷ F⁷ End solo
B^{b6}

[J] (Bass solo) [K]
Dixieland horns

163

Tpt.

Musical notation for the Trumpet part, starting at measure 163. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a dotted quarter note.

Cl.

Clarinet staff containing a series of diagonal slashes representing a rhythmic pattern. Chord symbols C7/E, F6, Dm7, D#07, and C/E are positioned above the staff.

Tbn.

Tuba staff containing a series of diagonal slashes representing a rhythmic pattern. Chord symbols Bb7/D, Eb6, Cm7, C#07, and Bb/D are positioned above the staff.

Bari. Sax.

Baritone Saxophone staff containing a series of diagonal slashes representing a rhythmic pattern. Chord symbols G7/B, C6, Am7, A#07, and G/B are positioned above the staff.

Pno.

Piano grand staff (treble and bass clefs) containing a series of diagonal slashes representing a rhythmic pattern. Chord symbols Bb7/D, Eb6, Cm7, C#07, and Bb/D are positioned above the staff.

A. Bass

Acoustic Bass staff containing a series of diagonal slashes representing a rhythmic pattern. Chord symbols Bb7/D, Eb6, Cm7, C#07, and Bb/D are positioned above the staff.

Dr.

Drum staff containing a series of diagonal slashes representing a rhythmic pattern.

172

Tpt.

Cl.

A7(b9) Dm7 G7 Em7 A7 Dm7 G7 C6

Tbn.

G7(b9) Cm7 F7 Dm7 G7 Cm7 F7 Bb6

Bari. Sax.

E7(b9) Am7 D7 Bm7 E7 Am7 D7 G6

Pno.

G7(b9) Cm7 F7 Dm7 G7 Cm7 F7 Bb6

pp

 8vb:

pp

A. Bass

G7(b9) Cm7 F7 Dm7 G7 Cm7 F7 Bb6

Dr.