

# Superhero Dance Party

Alex Lee-Clark

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The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Organ, Keyboard, Bass (if no organ), and Drums. The score begins at measure 116. The brass section (Alto 1-2, Tenor 1-2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone) plays a melody marked *ff* (fortissimo) with accents. The guitar part is marked "Solo - ad lib" and features a melodic line with various articulations. The organ and keyboard parts provide harmonic support with a steady accompaniment. The drum part includes instructions for "Open Cymbal dome off beats" and "Open hi hat". The score is divided into two systems, I and II, with repeat signs at the beginning and end of each system.

9 [A]

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Thu. 1

Thu. 2

Thu. 3

B. Thu.

J. Ctr. *mp* *G#* Long notes, no rhythm guitar  
Delay

Org. *mp* *G#*

Kbd. *mp* *G#*

E. Bass *mp* *G#*

Dr. *mp* *G#* Open hi hat off beats, MJ disco style

4

15

[B]

Alto 1 *mf* *fp*

Alto 2 *mf* *fp*

Tenor 1 *mf* *fp*

Tenor 2 *mf* *fp*

Bari. Sax *mf* *fp*

Tpt. 1 *mf* *mp* *Unison*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf* *mp*

J. Ctr. *E<sup>♭</sup>M<sup>3</sup>* *G<sup>♯</sup>* *D<sup>7</sup>(F<sup>9</sup>)* *D<sup>♭</sup>M<sup>3</sup>* *C<sup>7</sup>(F<sup>9</sup>)* *B<sup>♭</sup>M<sup>3</sup>* *A<sup>♭</sup>7<sup>(♭9)</sup>* *D<sup>7</sup>(F<sup>9</sup>)* *G<sup>♯</sup>* *A<sup>♭</sup>7<sup>(♭9)</sup>* *G<sup>♯</sup>* *A<sup>♭</sup>7<sup>(♭9)</sup>*

Org. *E<sup>♭</sup>M<sup>3</sup>* *G<sup>♯</sup>* *D<sup>7</sup>(F<sup>9</sup>)* *D<sup>♭</sup>M<sup>3</sup>* *C<sup>7</sup>(F<sup>9</sup>)* *B<sup>♭</sup>M<sup>3</sup>* *A<sup>♭</sup>7<sup>(♭9)</sup>* *D<sup>7</sup>(F<sup>9</sup>)* *G<sup>♯</sup>* *A<sup>♭</sup>7<sup>(♭9)</sup>* *G<sup>♯</sup>* *A<sup>♭</sup>7<sup>(♭9)</sup>*

Clnd. *E<sup>♭</sup>M<sup>3</sup>* *G<sup>♯</sup>* *D<sup>7</sup>(F<sup>9</sup>)* *D<sup>♭</sup>M<sup>3</sup>* *C<sup>7</sup>(F<sup>9</sup>)* *B<sup>♭</sup>M<sup>3</sup>* *A<sup>♭</sup>7<sup>(♭9)</sup>* *D<sup>7</sup>(F<sup>9</sup>)* *G<sup>♯</sup>* *A<sup>♭</sup>7<sup>(♭9)</sup>* *G<sup>♯</sup>* *A<sup>♭</sup>7<sup>(♭9)</sup>*

E. Bass *E<sup>♭</sup>M<sup>3</sup>* *G<sup>♯</sup>* *D<sup>7</sup>(F<sup>9</sup>)* *D<sup>♭</sup>M<sup>3</sup>* *C<sup>7</sup>(F<sup>9</sup>)* *B<sup>♭</sup>M<sup>3</sup>* *A<sup>♭</sup>7<sup>(♭9)</sup>* *D<sup>7</sup>(F<sup>9</sup>)* *G<sup>♯</sup>* *A<sup>♭</sup>7<sup>(♭9)</sup>* *G<sup>♯</sup>* *A<sup>♭</sup>7<sup>(♭9)</sup>*

Dr. 8 4 8 [B] 4

29

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Crn.

Org.

Kbd.

E. Bass

Dr.

*mf*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

Divisi

*mf*

*pp*

*f*

*pp*

*f*

G♯ E♭♯

G♯ D7(9♯)

D♭♭♭

C7(9♯)

B♭♭

G♯ E♭♯

G♯ D7(9♯)

D♭♭♭

C7(9♯)

B♭♭

Al lib

Al lib

8 4

41 [C]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Ctr.

Org.

Kbd.

E. Bass

Dr.

Solo Break

Ride cymbal done

49 [D] Open First time only

Alto 1 First time only

Alto 2 First time only

Tenor 1  $A\flat^{\#}$   $B\flat^{\#}$   $A\flat^{\#}$   $E^{\#}MP$   $A\flat^{\#}$   $E^{\#}MP$   $E^{\#}MP$   $E^{\#}MP$

Tenor 2 First time only

Bari. Sax First time only

Tpt. 1 First time only Last time only *mp*

Tpt. 2 First time only Last time only *mp*

Tpt. 3 First time only Last time only *mp*

Tpt. 4 First time only Last time only *mp*

Tbn. 1 First time only Last time only *mp*

Tbn. 2 First time only Last time only *mp*

Tbn. 3 First time only Last time only *mp*

B. Tbn. First time only Last time only *mp*

J. Ctr.  $G^{\#}$  First time only  $B\flat^{\#}$   $G^{\#}$   $E^{\#}MP$   $G^{\#}$   $D^{\#}MP$   $D^{\#}MP$   $C^{\#}MP$   $B^{\#}MP$

Org.  $G^{\#}$  First time only  $B\flat^{\#}$   $G^{\#}$   $E^{\#}MP$   $G^{\#}$   $D^{\#}MP$   $D^{\#}MP$   $C^{\#}MP$   $B^{\#}MP$

Kbnl  $G^{\#}$  First time only  $B\flat^{\#}$   $G^{\#}$   $E^{\#}MP$   $G^{\#}$   $D^{\#}MP$   $D^{\#}MP$   $C^{\#}MP$   $B^{\#}MP$

E. Bass [D] Open First time only

Dr. [D] Open First time only

63

1. 2. [E]

Alto 1

Alto 2

Tenor 1 *B<sub>b</sub>7(b9) E7(b9) D9(b9)*

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *A<sub>b</sub>7(b9)* Solo break

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Ctr. *A<sub>b</sub>7(b9) D7(b9)*

Org.

Kbd. *A<sub>b</sub>7(b9) D7(b9)*

E. Bass

Dr. 1. 2. (c1) [E] Sim.



74 [F] Open

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Ctr.

Org.

Kbd.

E. Bass

Dn.

1. 12.

Desc. last time only

Desc. last time only

Desc. last time only

4 8 4

1. 12.

91 [G] [H]

Alto 1

Alto 2

Tenor 1

Tenor 2 *mp*

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3 *f* *mp*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Ctr. *mp*

Org. *mp*

Klnd. *mp*

E. Bass *mp*

Dr. *mp* Maintain groove

103

Rehearsal Mark 11

Alto 1: *mp*

Alto 2: *mp*

Tenor 1: *f*, *pp*

Tenor 2: *mf*

Bari. Sax: *mp*

Tpt. 1-4: *f*, *pp*

Tbn. 1-3: *mf*, *mp*

B. Tbn.: *mp*

J. Ctr.: *mp*, (Tenor solo), (Trumpet solo)

Org.: *mp*

Kbd.: *mp*, (Tenor solo), (Trumpet solo)

E. Bass: *mp*, (Tenor solo), (Trumpet solo)

Dr.: *mp*, (Tenor solo), (Trumpet solo)

123 [K] [L]

Alto 1 *mf* *f* *D* *D* *f* *D*

Alto 2 *mf* *f* *D* *D* *f* *D*

Tenor 1 *mf* *f* *D* *D* *f* *D*

Tenor 2 *mf* *f* *D* *D* *f* *D*

Bari. Sax *mf* *f* *D* *D* *f* *D*

Tpt. 1 *mf* *f* *D* *D* *f* *D*

Tpt. 2 *mf* *f* *D* *D* *f* *D*

Tpt. 3 *mf* *f* *D* *D* *f* *D*

Tpt. 4 *mf* *f* *D* *D* *f* *D*

Tbn. 1 *mf* *f* *D* *D* *f* *D*

Tbn. 2 *mf* *f* *D* *D* *f* *D*

Tbn. 3 *mf* *f* *D* *D* *f* *D*

B. Tho *mf* *f* *D* *D* *f* *D*

J. Ctr. *mf* *f* *D* *D* *f* *D*  
 (Tenor solo) (Trumpet solo) Ad lib, funky E9 D9 C7 C7(b9)E9 E9 D9 C7 C7(b9)E9

Org. *mf* *f* *D* *D* *f* *D*  
 (Tenor solo) (Trumpet solo) Ad lib E9 D9 C7 C7(b9)E9 E9 D9 C7 C7(b9)E9  
 "Walk", ad lib

Kbnd. *mf* *f* *D* *D* *f* *D*  
 (Tenor solo) (Trumpet solo) Ad lib (Bass walks) E9 D9 C7 C7(b9)E9 E9 D9 C7 C7(b9)E9  
 "Walk", ad lib

E. Bass *mf* *f* *D* *D* *f* *D*  
 (Tenor solo) (Trumpet solo) E9 D9 C7 C7(b9)E9 E9 D9 C7 C7(b9)E9

Dc. [K] [L]  
 (Tenor solo) (Trumpet solo) Bass "walks" E9 D9 C7 C7(b9)E9

[M]

119

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tho.

J. Ctr.

Org.

Kbl.

E. Bass

Dr.

[M]

4

4

Fill

16 [N] [O]

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Ctr. *mp*  
*mp*  
 Long notes, no rhythm guitar  
 Delay  
 G<sup>9</sup> A<sup>9</sup> G<sup>9</sup> E<sup>9</sup> G<sup>9</sup> D<sup>9</sup> D<sup>9</sup>

Org. *mp*  
 Sim, ad lib Ad lib

Kbd. *mp*  
*mp*  
 G<sup>9</sup> A<sup>9</sup> G<sup>9</sup> E<sup>9</sup> G<sup>9</sup> D<sup>9</sup> D<sup>9</sup>

E. Bass *mp*  
*mp*  
 G<sup>9</sup> A<sup>9</sup> G<sup>9</sup> E<sup>9</sup> G<sup>9</sup> D<sup>9</sup> D<sup>9</sup>

Dr. *mp*  
 Open hi hat off beat, MJ disco style  
 4 8 [O]

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top five staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax) contain melodic lines for their respective instruments, starting at measure 16. The next five staves (Tpt. 1-4, Tbn. 1-3, B. Tbn.) are currently empty. The bottom four staves (J. Ctr., Org., Kbd., E. Bass) contain harmonic accompaniment, primarily consisting of chords and rhythmic patterns. The J. Ctr. part includes a 'Long notes, no rhythm guitar' instruction and a 'Delay' effect. The Org. part includes 'Sim, ad lib' and 'Ad lib' markings. The E. Bass part includes 'Open hi hat off beat, MJ disco style'. The Dr. part includes '4' and '8' markings and a '[O]' marking. The score is written in 4/4 time and includes dynamic markings such as *mf* and *mp*.

160

[P]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Ctr.

Org.

Kbnl.

E. Bass

Dr.

*mf*

*mp*

*p*

*p dec.*

4

8

[P]