

Rolo Tomassi

Alex Lee-Clark

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♩=84 Funky, Ellingtonian

The musical score is arranged in a standard orchestral layout. The top section includes staves for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, and Trombone 1-3. The bottom section includes staves for Bass Trombone, Guitar, Organ, Bass Guitar, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and style are indicated as '♩=84 Funky, Ellingtonian'. The Organ part includes the instruction 'Ad lib bass line, sparse'. The Bass Guitar part includes the instruction 'Ad lib bass line, sparse'. The Drums part includes the instruction 'Ad lib bass drum, cross-stick snare'. The guitar and organ parts feature a series of chords: Bb, F7, F7, Bb, Bb7(b9), Eb, C7(b9), F7(b9), Bb, F7, F7, Bb, Bb7(b9), Eb, G7, F7, Bb.

9 [A] [B]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1 Harmon mute

Tpt. 2 Straight mute

Tpt. 3 Cup mute

Tpt. 4

Tbn. 1 Plunger, Open quickly on each note

Tbn. 2 Plunger, Open quickly on each note

Tbn. 3 Plunger, Open quickly on each note

B. Tbn. Plunger, Open quickly on each note

J. Gtr. $B\flat_9$ $F7$ $F7$ $B\flat_9$ $B\flat_9$ E_9 $C7(9)$ $F7(9)$ $B\flat_9$ $F7$ $F7$ $B\flat_9$ $B\flat_9$ E_9 $G7$ $F7$ $B\flat_9$ $B\flat_9$ $F7$ $F7$ $B\flat_9$ $B\flat_9$ E_9 $C7(9)$ $F7(9)$ $B\flat_9$ $F7$ $F7$ $B\flat_9$ $B\flat_9$ E_9 $G7$ $F7$ $B\flat_9$

Org.

[A] $B\flat_9$ $F7$ $F7$ $B\flat_9$ $B\flat_9$ E_9 $C7(9)$ $F7(9)$ $B\flat_9$ $F7$ $F7$ $B\flat_9$ $B\flat_9$ E_9 $G7$ $F7$ $B\flat_9$ [B] $B\flat_9$ $F7$ $F7$ $B\flat_9$ $B\flat_9$ E_9 $C7(9)$ $F7(9)$ $B\flat_9$ $F7$ $F7$ $B\flat_9$ $B\flat_9$ E_9 $G7$ $F7$ $B\flat_9$

Bass

[A] 4 [B] $H(1,3)$ 4

Dr.

52 [F]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Ctr.

Org.

Bass

Dr.

C₄ G⁷ G⁷ C₄ C⁷(F⁹) F₄ G⁷(F⁹) G⁷(F⁹) C₄ G⁷ G⁷ C₄ C⁷(F⁹) F₄ #⁷ G⁷ C₄

B₃ F⁷ F⁷ B₃ B⁷(F⁹) E₃ C⁷(F⁹) F⁷(F⁹) B₃ F⁷ F⁷ B₃ B⁷(F⁹) E₃ G⁷ F⁷ B₃

B₃ F⁷ F⁷ B₃ B⁷(F⁹) E₃ C⁷(F⁹) F⁷(F⁹) B₃ F⁷ F⁷ B₃ B⁷(F⁹) E₃ G⁷ F⁷ B₃

[F] B₃ F⁷ F⁷ B₃ B⁷(F⁹) E₃ C⁷(F⁹) F⁷(F⁹) B₃ F⁷ F⁷ B₃ B⁷(F⁹) E₃ G⁷ F⁷ B₃

[F]

4 8

[G] First time only [H]

60

Alto 1 *mf* First time only

Alto 2 *mf* First time only

Tenor 1 *mf* First time only

Tenor 2 *mf* First time only

Bari. Sax *mf* Open (2nd time only)

Tpt. 1 Open (2nd time only)

Tpt. 2 Open (2nd time only)

Tpt. 3

Tpt. 4

Tbn. 1 2nd time only

Tbn. 2 2nd time only

Tbn. 3 2nd time only

B. Tbn. 2nd time only

J. Gtr. *C*⁷ *F*⁷ *Bb*⁷ *E*⁷ *C*⁷ *F* *Bb*⁷ *A*⁷ *Bb*⁷ *D*⁷ *G*⁷ *Bb*⁷ *B*⁷ *Bb*⁷ *A*⁷ *Bb*⁷ *G*⁷ *G*⁷ *F*⁷ *Bb*⁷ *F*⁷ *Bb*⁷ *Bb*⁷ *E*⁷ *C*⁷ *F*⁷ *Bb*⁷ *Bb*⁷ *E*⁷ *G*⁷ *F*⁷ *Bb*⁷ *Bb*⁷ *E*⁷ *G*⁷ *F*⁷ *Bb*⁷ *Bb*⁷ *E*⁷ *G*⁷ *F*⁷ *Bb*⁷

Org.

Bass [G] *C*⁷ *F*⁷ *Bb*⁷ *E*⁷ *C*⁷ *F* *Bb*⁷ *A*⁷ *Bb*⁷ *D*⁷ *G*⁷ *Bb*⁷ *B*⁷ *Bb*⁷ *A*⁷ *Bb*⁷ *G*⁷ *G*⁷ *F*⁷ *Bb*⁷ *F*⁷ *Bb*⁷ *Bb*⁷ *E*⁷ *C*⁷ *F*⁷ *Bb*⁷ *Bb*⁷ *E*⁷ *G*⁷ *F*⁷ *Bb*⁷ *Bb*⁷ *E*⁷ *G*⁷ *F*⁷ *Bb*⁷

Dr. [G] 4 s [H] 4 s

87

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1 (no plunger) Plunger (Whap!)

Tpt. 2 (no plunger) Plunger (Whap!)

Tpt. 3 (no plunger) Plunger (Whap!)

Tpt. 4 (no plunger) Plunger (Whap!)

Tbn. 1 (no plunger) Plunger (Whap!)

Tbn. 2 (no plunger) Plunger (Whap!)

Tbn. 3 (no plunger) Plunger (Whap!)

B. Tbn. (no plunger) Plunger (Whap!)

J. Ctr. Sax soli, play sparingly
mf $\text{D}9$ $\text{F}7$ $\text{F}7$ $\text{D}9$ $\text{D}9$ $\text{E}9$ $\text{C}9$ $\text{F}7$ $\text{D}9$ $\text{F}7$ $\text{D}9$ $\text{D}9$ $\text{E}9$ $\text{D}9$ $\text{F}7$ $\text{D}9$

Org. Sax soli, play RH sparingly
mf $\text{D}9$ $\text{F}7$ $\text{F}7$ $\text{D}9$ $\text{D}9$ $\text{E}9$ $\text{C}9$ $\text{F}7$ $\text{D}9$ $\text{F}7$ $\text{D}9$ $\text{D}9$ $\text{E}9$ $\text{D}9$ $\text{F}7$ $\text{D}9$

Bass $\text{D}9$ $\text{F}7$ $\text{F}7$ $\text{D}9$ $\text{D}9$ $\text{E}9$ $\text{C}9$ $\text{F}7$ $\text{D}9$ $\text{F}7$ $\text{D}9$ $\text{D}9$ $\text{E}9$ $\text{D}9$ $\text{F}7$ $\text{D}9$

Dr. Sax soli
mf 4 8

95 [K]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Org.

Bass

Dr.

[K]

[K]

4

112 [M] [N]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4
Plunger, ad lib embellish!

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Org.
p *Solo bass line, minimalist* pp

Bass
p [M] [N] *Solo bass line, minimalist* pp

Dr.
Ad lib [M] [N] Ad lib mp pp