

The Big Lebowski Suite - Donny (Goodnight Sweet Prince)

ALEX LEE-CLARK

BALLAD, STRAIGHT 8THS ♩ = 72

The musical score is arranged for the following instruments:

- FLUGELHORN:** Rests throughout the piece.
- ALTO SAXOPHONE:** Melodic line starting with a half note G4, moving to F#4, E4, D4, and ending with a half note G4 marked "SIGH". Dynamics range from *mf* to *pp*.
- TROMBONE:** Melodic line starting with a half note G4, moving to F#4, E4, D4, and ending with a half note G4 marked "SIGH". Dynamics range from *mf* to *pp*.
- BARITONE SAXOPHONE:** Melodic line starting with a half note G4, moving to F#4, E4, D4, and ending with a half note G4 marked "SIGH". Dynamics range from *mf* to *pp*.
- GUITAR:** Chordal accompaniment with chords: F#m7/G, G7(b9), F#6/9/G, Db6/9, F#m7/G, Gbm7/G, D-7, G7, C#6.
- PIANO:** Solo section with a tremolo effect over the F#m7/G chord.
- UPRIGHT BASS:** Bass line starting with a half note G2, moving to F#2, E2, D2, and ending with a half note G2.
- DRUMS:** Straight eighth notes throughout the piece.

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(A)

9 *Gma7/A* *Dma7* *Gma7/A* *Bb6/9* *E-7* *A7#11* *F#-7* *B-7* *G#-7b5* *C#7b13* *F#ma7*

FLUG. *p DELICATLY*

ALTO SAX.

TBN.

BARI. SAX.

SOLO COMPING WITH FLOUGELHORN

GUITAR *Fma7/G* *Cma7* *Fma7/G* *A#6/9* *D-7* *G7#11* *E-7* *A-7* *F#-7b5* *B7b13* *Ema7*

PIANO

U. BASS

DR. (A)

(B)

FLUG. 17 Bma7 B7 E7 E-7 Dma7 A/C# B-7 B-7/A Bb9/E Asus A7

ALTO SAX.

TBN.

BAR. SAX.

GUITAR A7 A7 D7 D-7 Cma7 G/B A-7 A-7/G Ab9/D Gsus G7

PIANO

U. BASS A7 A7 D7 D-7 Cma7 G/B A-7 A-7/G Ab9/D Gsus G7

(B)

DR. Cymbal Roll Gsus G7

C

24 G-6/D

FLUG.

ALTO SAX.

TBN.

BARL. SAX.

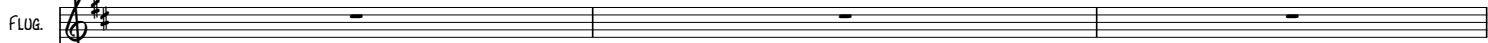
GIUITAR

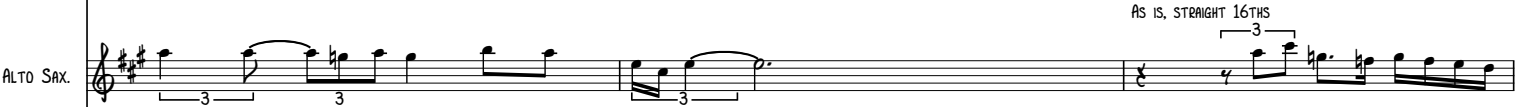
PIANO

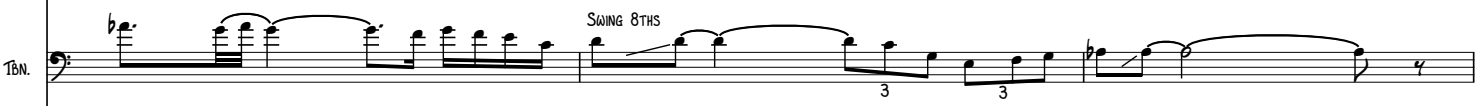
U. BASS

DR.

28

FLUG. 

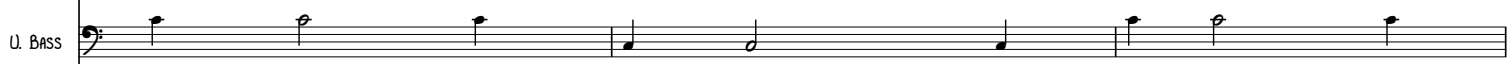
ALTO SAX.  AS IS, STRAIGHT 16THS

TBN.  SWING 8THS

BARL. SAX. 

GIUITAR  F-6/C C7 F-6/C

PIANO  F-6/C C7 F-6/C

U. BASS 

DR.  F-6/C C7 F-6/C

D SOLO, PLAY WITH BOTH IMPLIED DOUBLE TIME AND STRAIGHT

31
FLUG.

ALTO SAX.

TBN. AS IS, STRAIGHT 16THS

BAR. SAX. AS IS, STRAIGHT 16THS

GUITAR C7 Eb-7 Ab9 EALT/D **D** Dbma7/Eb Abma7 Dbma7/Eb E6/9
PLAY BETWEEN IMPLIED DOUBLE TIME AND STRAIGHT ALWAYS IN 2

PIANO C7 Eb-7 Ab9 EALT/D **D** Dbma7/Eb Abma7 Dbma7/Eb E6/9
PLAY BETWEEN IMPLIED DOUBLE TIME AND STRAIGHT ALWAYS IN 2

U. BASS **D** Dbma7/Eb Abma7 Dbma7/Eb E6/9
PLAY BETWEEN IMPLIED DOUBLE TIME AND STRAIGHT ALWAYS IN 2

DR. **D** Dbma7/Eb Abma7 Dbma7/Eb E6/9
PLAY BETWEEN IMPLIED DOUBLE TIME AND STRAIGHT ALWAYS IN 2

E

36 C-7 F9 D-7 G-7 E-7b5 A7b13 D9#11 Gma7 G7 C7 C-7 Bbma7 F/A G-7 G-7/F F#9/C Fsus F7

Bb-7 Eb9 C-7 F-7 D-7b5 G7b13 C9#11 Fma7 F7 Bb7 Bb-7 Abma7 Eb/G F-7 F-7/Eb E9/Bb Ebsus Eb7

Bb-7 Eb9 C-7 F-7 D-7b5 G7b13 C9#11 Fma7 F7 Bb7 Bb-7 Abma7 Eb/G F-7 F-7/Eb E9/Bb Ebsus Eb7

Bb-7 Eb9 C-7 F-7 D-7b5 G7b13 C9#11 Fma7 F7 Bb7 Bb-7 Abma7 Eb/G F-7 F-7/Eb E9/Bb Ebsus Eb7

Bb-7 Eb9 C-7 F-7 D-7b5 G7b13 C9#11 Fma7 F7 Bb7 Bb-7 Abma7 Eb/G F-7 F-7/Eb E9/Bb Ebsus Eb7

Bb-7 Eb9 C-7 F-7 D-7b5 G7b13 C9#11 Fma7 F7 Bb7 Bb-7 Abma7 Eb/G F-7 F-7/Eb E9/Bb Ebsus Eb7

E

Bb-7 Eb9 C-7 F-7 D-7b5 G7b13 C9#11 Fma7 F7 Bb7 Bb-7 Abma7 Eb/G F-7 F-7/Eb E9/Bb Ebsus Eb7

47 **F** Eb-6/Bb Bb7 Eb-6/Bb Bb7 Eb-6/Bb Bb7 Eb-6/Bb Bb7

FLUG. *BEGIN DIM.*

ALTO SAX. *BEGIN DIM.*

TBN. *BEGIN DIM.*

BARL. SAX. *BEGIN DIM.*

GUITAR Db-6/Ab Ab7 Db-6/Ab Ab7 Db-6/Ab Ab7 Db-6/Ab Ab7 *BEGIN DIM.*

PIANO Db-6/Ab Ab7 Db-6/Ab Ab7 Db-6/Ab Ab7 Db-6/Ab Ab7 *BEGIN DIM.*

U. BASS *mf* *BEGIN DIM.*

DR. **F** Db-6/Ab Ab7 Db-6/Ab Ab7 Db-6/Ab Ab7 Db-6/Ab Ab7 *mf* *BEGIN DIM.*

55 **G** Eb-6/Bb

FLUG. *p*

ALTO SAX. *p*

TBN. *p*

BARI. SAX. *p*

GUITAR *p* Db-6/Ab

PIANO *mp* UNACCOMPANIED RUBATO SOLO IN TIME

U. BASS *p*

Dr. **G** *p*

63 **H** ♩ = ♩ IN 2, SWING

FLUG.

ALTO SAX. LEAD VOICE

TBN.

BARL. SAX.

GUITAR

PIANO

Fma7/G Cma7/G Fma7/G Cma7/G Fma7/G Ama7 F#-7 B-7

U. BASS

DR. **H** CYMBAL SCRAPER ♩ = ♩ IN 2, SWING

71 TO TRUMPET ①

FLUG.

ALTO SAX.

TBN.

BARL. SAX.

GUITAR

PIANO

U. BASS

DR.

E7#11 A(m)7 F#-7 SOLO B-7 E7#11 C(m)7 A-7

E7#11 A(m)7 F#-7 B-7 E7#11 C(m)7 A-7

78

FLUG.

ALTO SAX.

TBN.

BARL. SAX.

GIUITAR

PIANO

U. BASS

DR.

D-7^{b5} G7^{b9} Cma7 A-7 D-7^{b5} G7^{b9}

♩ = ♩ **TEMPO PRIMO**

84 **3**

R

FLUG. *f*

ALTO SAX. *mf*

TBN. *mf*

BARL. SAX. *mf*

GIUITAR *Fma7/G G7b9 Cadd9/G Db6/9 G/B D6/A C6/E Fma7/G*

PIANO *Fma7/G G7b9 Cadd9/G*

U. BASS

DR. *Fma7/G G7b9 Cadd9/G Db6/9* **R** *TEMPO PRIMO*

93

FLUG.

ALTO SAX.

TBN.

BARL. SAX.

GUITAR

PIANO

U. BASS

DR.

Cma7 D-7 C/E C/G Fma7/G Ab6/9 D-7 G7#11 E-7 A-7 F#-7b5 B7b13 Ema7

Cma7 D-7 C/E C/G Fma7/G Ab6/9 D-7 G7#11 E-7 A-7 F#-7b5 B7b13 Ema7

Fma7/G Ab6/9 D-7 G7#11 E-7 A-7 F#-7b5 B7b13

Fma7/G Ab6/9 D-7 G7#11 E-7 A-7 F#-7b5 B7b13

100

FLUG. *SUBITO p* *CADENZA* *Bb9/E* *SLIGHT RITARD* *D6/9#11*

ALTO SAX.

TBN.

BARL. SAX.

SOLO COMPING FOR TRUMPET

PIANO *SUBITO p*

U. BASS

DR. *CYMBAL CROWN* *SLIGHT RITARD*

Ama7 A7 D7 D-7 Cma7 G/B A-7 A-7/G Ab9/D Bbma7 Ebma7 Abma7 Dbma7 C6/9#11
Bbma7 Ebma7 Abma7 Dbma7 C6/9#11
Bbma7 Ebma7 Abma7 Dbma7 C6/9#11